

Case Study: Publishing Large Collection of Artworks Using Topic Maps

Grip Studios Interactive
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21.3.2007



Content

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 - ⊕ Refining source topic maps
 - ⊕ Visuals out of topic maps
 - ⊕ Lessons learned
 - ⊕ Sightseeing tour

Wandora

- ⊕ Knowledge management suite based on Topic Maps
- ⊕ Developed in Grip since 2000
- ⊕ Applied in half a dozen knowledge publishing projects
- ⊕ Desktop application programmed in Java
- ⊕ Own topic map API that resembles TM4J
- ⊕ Utilizes the layered topic map paradigm



open  

Topics Finder

Wandora class

- Schema type
 - Association type
 - Content type
 - Association type
 - Content type
 - Occurrence type
 - Role
 - Schema type
 - Occurrence type
 - Role
 - Role class
 - Association type
 - Content type
 - Occurrence type
 - Role
 - Role class
 - Schema type
 - Wandora class
 - Wandora language
 - Wandora variant name version

Base name

Subject locator

Variant names

	English	Finnish	Lang.indep.	Swedish
Display name	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Sort name	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Classes

<input type="text"/>

Text data

Data type	English	Finnish	Lang.indep.	Swedish	Delete
Plot	U.S. Air Force General Jac...				Delete

Associations

Actor	Role name	Show
Stephens, Roy	Frank (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
O'Neil, Robert (I)	Adm. Randolph (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Pickens, Slim (I)	Maj. T.J. 'King' Kong (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
McCarthy, John (I)	Burpelson AFB Defense Team member (role nam...	Dr. Strangelove or: How I Learned to Stop Worryin...
Bull, Peter (I)	Russian Ambassador Alexi de Sadesky (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Creley, Jack	Mr. Staines (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Berry, Frank (I)	Lt. H.R. Dietrich (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Tanner, Gordon (II)	Gen. Faceman (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Jones, James Earl	Lt. Lothar Zogg (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Rimmer, Shane	Capt. G.A. 'Ace' Owens (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Wynn, Keenan	Col. 'Bat' Guano (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Scott, George C.	Gen. 'Buck' Turgidson (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Sellers, Peter	Group Captain (G/C) Lionel Mandrake/President M...	Dr. Strangelove or: How I Learned to Stop Worryin...
Herder, Laurence	Burpelson AFB Defense Team member (role nam...	Dr. Strangelove or: How I Learned to Stop Worryin...
Beck, Glenn	Lt. W.D. Kivel (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Reed, Tracy (II)	Miss Scott (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Galili, Hal	Burpelson AFB Defense Team member (role nam...	Dr. Strangelove or: How I Learned to Stop Worryin...
Tamarin, Paul	Lt. B. Goldberg (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Hayden, Sterling	Brig. Gen. Jack D. Ripper (role name)	Dr. Strangelove or: How I Learned to Stop Worryin...
Director		
	Director	Show
Kubrick, Stanley		Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)

-   Base M
-   imdb_actors D
-   imdb_directors D
-   imdb_plots D
-   imdb_actresses D

Layered topic maps

- ⊕ There is a need to combine several knowledge packages
- ⊕ Topic merging rules make this possible
- ⊕ At the same time should try to keep different sources separate
- ⊕ Layer paradigm keeps topic maps internally separate but presents them to user as one merged map

Applications of Layered TM

- ⊕ Combine information from different sources, possibly third party topic maps
 - ⊕ Updating separate sources is straightforward because of layers
- ⊕ Organize information with layers and toggle layer visibility to only see information that is relevant

Plug-in architecture in Wandora

- ✦ It is possible to add import, export and other features through plug-ins
- ✦ A few examples of implemented features
 - ✦ Read XTM, LTM, RDF; write XTM
 - ✦ Read metadata from images, MP3, email
 - ✦ Tools to add images to topic map and upload them to an online repository

Wandora-Piccolo server

- ⊕ Java based Apache Tomcat web application
- ⊕ Piccolo is a proprietary, light weight, extendable application framework
- ⊕ Can load Wandora project files directly
- ⊕ Uses Apache Velocity template engine

Velocity templates

- ⊕ Velocity templates are a kind of scripting language that produce the final html (or other) representation of topics
- ⊕ Templates have direct access to the Java topic map classes
- ⊕ Velocity only sees the merged topic map

Caching of pages

- ⊕ Caching would improve performance
- ⊕ However tracking changes in layered topic map is very hard
 - ⊕ Topic merges and splits affect many pages
 - ⊕ It isn't clear what topics are visible on a page
 - ⊕ Someone else might make direct changes in the database containing the topic map

The Project: FNG Collections



What? When? Who?

- ✦ Large-scale topic map application to promote art collections of Finnish National Gallery
 - ✦ 37000 artworks, 3600 artists
 - ✦ 110 000 topics, 470 000 associations, 95 000 occurrences
- ✦ 2006-2007, Launch May 15th
- ✦ Finnish National Gallery, Aimari Oy, and Grip Studios Interactive

Finnish National Gallery
<http://www.fng.fi>
Grip Studios Interactive Oy
<http://www.gripstudios.com>



The Big Picture!

(very simplified version)



Data sources – Muusa

- ⊕ Information system developed by FNG and Aimari
- ⊕ Stores the definitive knowledge about artworks and artists
- ⊕ Used in 18 different art museums in Finland, >70 000 artworks
- ⊕ CIDOC Conceptual Reference Model (ISO 21127:2006)
- ⊕ Relational Database

Muusa

<http://www.muusa.net>

CIDOC Conceptual Reference Model

http://en.wikipedia.org/wiki/CIDOC_Conceptual_Reference_Model



Data sources – Muusa Export

- ⊕ Definitive data package
- ⊕ SQL → LTM
- ⊕ Why LTM?
 - ⊕ Easy to generate
 - ⊕ Compact format, small file size
- ⊕ Imported to Wandora as a topic map layer



Data sources – Enrichments

- ✦ Additional knowledge to spice, expand, and refine the Muusa Export
- ✦ Manual construction with Wandora desktop application
 - ✦ Data extractions
- ✦ Topic map layer



Data sources – Layers

⊕ Muusa layer

- ⊕ Information from a huge relational database
- ⊕ Layer data is updated periodically by converting original database into a topic map

⊕ Enrichment layer

- ⊕ Managed continuously



Refining the data

- ✦ Deleting unnecessary topics and associations
- ✦ Using Wandora's layers to
 - ✦ Rename topics
 - ✦ Merge identical topics
 - ✦ Thin down dense categories with merge
- ✦ Special tools to
 - ✦ Process complex associations (CIDOC CRM)



Refining the data

- ⊕ Fixing topic types
 - ⊕ Types used to group similar topics
- ⊕ Fixing subject identities
 - ⊕ Ease ad hoc construction of subject identifiers
- ⊕ Inserting data chunks
 - ⊕ Iconclass vocabulary (English and Finnish)
 - ⊕ Muusa keyword – Iconclass bridge-associations



Other resources – Images

- ⊕ Need for 8 different versions of single image!
- ⊕ Subject locators and scoped occurrences were tried but found unusable
 - ⊕ Topic map size exploded
 - ⊕ Immature tools to handle large collections of subject locators and occurrences.
- ⊕ Solution: Single image identifier and separate application to resolve and generate the requested image version.



Publishing data

- ⊕ Wandora-Piccolo framework
- ⊕ Two actions: View topic and Search
- ⊕ Velocity templates
 - ⊕ Producing HTML documents
 - ⊕ >90 template files, template hierarchy depth ~ 4
 - ⊕ Choosing template using topic's type and subject identifier



Publishing data

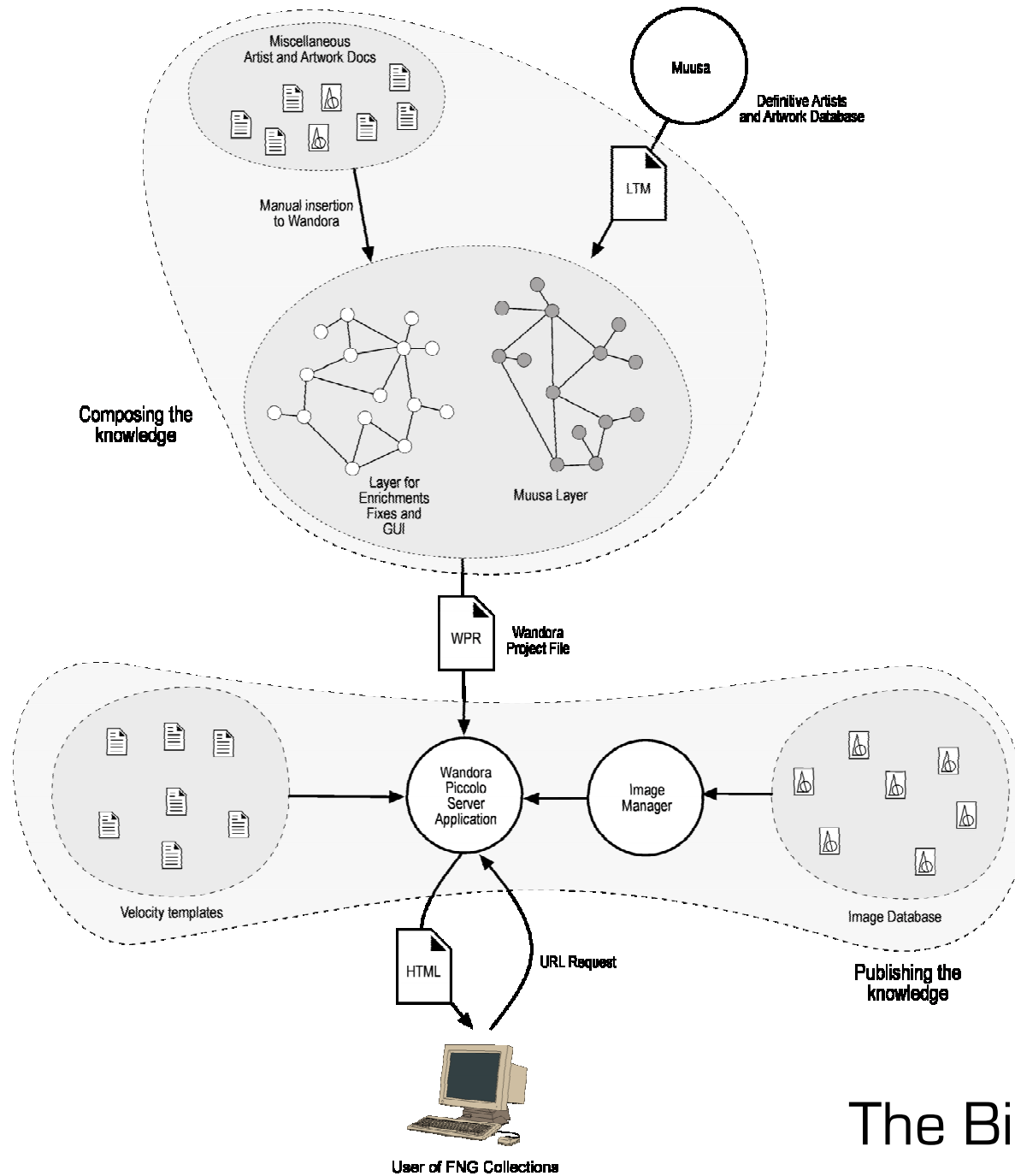
- ⊕ Minimized code in Velocity templates
- ⊕ Java library class including useful methods
 - ⊕ Get players of topic X where association type is Y and player's role is Z.
 - ⊕ Get topics from given collection having association X.
 - ⊕ Sort associations along player X.
 - ⊕ etc.



Publishing data

- ⊕ Special GUI topics defining
 - ⊕ GUI properties
 - ⊕ GUI texts (→ No language dependent texts in templates)
- ⊕ Numerous invisible topics and associations
 - ⊕ Topic map model not visible in HTML visuals





The Big Picture!

Lessons learned

- ⊕ Asymmetry of language versions
 - ⊕ Finnish version > English version > Swedish version
- ⊕ Managing subject locators
 - ⊕ No subject locators but specific application resolving external resources
- ⊕ Keyword bridges
 - ⊕ Muusa keywords ← → Iconclass keywords
- ⊕ Metadata in topic map
 - ⊕ Topics defining GUI properties and GUI texts

Lessons learned

- ⊕ Presentation of topics
 - ⊕ Careful template design – avoid flat hierarchy
 - ⊕ Numerous invisible topics and associations
 - ⊕ Topic != HTML page
 - ⊕ Topic map model *not* visible in HTML visuals
- ⊕ Scalability
 - ⊕ Database topic maps vs. Memory topic maps
- ⊕ Numbers are bad
 - ⊕ Dates, measures etc.
 - ⊕ Occurrences → Topics

Sightseeing tour

Screenshots from the
FNG collections site





Browse, search and find information on the works, artists and collections of the Ateneum Art Museum, the Museum of Contemporary Art Kiasma and the Sinebrychoff Art Museum.



Tyko Sallinen: *The Washerwomen*, 1911

WORKS

Löydä teoksia eri tavoin: aiheen, teostyyppin tai ajoituksen perusteella.

ARTIST

Selaa tietoja taitelijoiden elämästä, teoksista ja taiteenalasta.

COLLECTIONS

Museon hankintojen lisäksi kokoelmassa on lahjoituskokoelmia. Jokaisen takana on tarina.

MUSEUMS

Browse collections of museums:

[Sinebrychoff Art Museum](#)
[Ateneum Art Museum](#)
[Museum of Contemporary Art Kiasma](#)

ROUTES

Reitteihin on valittu teoksia teemojen ja aiheiden mukaan.

[Go till route -pages.](#)

Finnish National Galleries museums:



ATENEUMIN TAIDEMUSEO

KIASMA

**SINEBRYCHOFFIN
 TAIDEMUSEO**

Finnish National Gallery - Art Collections - Artists - Mozilla Firefox






File Edit View Go Bookmarks Tools Help

http://217.174.240.202:8080/wandora/wandora?lang=en&action=generic&template=fng%2Fmain.vhtml&si=http%3A%

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TAIDEKOKOELMAT [ARTISTS](#) [ARTWORKS](#) [COLLECTIONS](#) [INDEX](#) [ROUTES](#) [SEARCH+](#)


The collections include works by over 6 000 artists.

				
Ida Silfverberg b. 1834-01-23 Helsinki d. 1899-12-20 Firenze, Italia	Fanny Churberg b. 1845-12-12 paikka_Vaasa d. 1892-05-10 Helsinki	Tove Jansson b. 1914-08-09 Helsinki d. 2001-06-27 Helsinki	Rabbe Enckell b. 1903-03-03 Tammela d. 1974-06-16 Helsinki	David (vanh.) Richter b. 1662 kaupunki_Tukholma d. 1735 Wien

ARTISTS

ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖ


Random sample: [Aaltonen, Wäinö](#) (35) [Adelborg, Ottilia](#) (6) [Alalääkkölä, Sirpa](#) (7) [Annus, Siim-Tanel](#) (2) [Basan, Pierre Francois](#) (4) [Berndes, Anton Ulrik](#) (6) [Bernigeroth, Johann Martin](#) (2) [Brianchon, Maurice](#) (5) [Callot, Jacques](#) (150) [Clemente, Francesco](#) (2) [Crete, B.](#) (2) [Cunego, Domenico](#) (3) [Dürer, Albrecht](#) (10) [Eizan, Kikugawa](#) (3) [Favén, Antti](#) (36) [Godenhjelm, Berndt Abraham](#) (213) [Hall, Peter Adolf](#) (4) [Hansi, Jean-Jaques Waltz](#) (3) [Heikkilä, Erkki](#) (8) [Hopwood, James II](#) (4) [Hunger, Christopher Conrad](#) (3) [Jacquemin, André](#) (2) [Jeannot, Pierre-Georges](#) (3) [Jenssen, Ludwig](#) (32) [Kivinen, Markku](#) (23) [Kurenniemi, Erkki](#) (15) [Laurema, Esa](#) (2) [Lefebre, Valentin](#) (3) [Merikanto, Ukri](#) (7) [Meunier, Constantin](#) (4) [Mironenko, Sergei](#) (3) [Mohr, Hugo Lous](#) (2) [Muñoz, Paloma](#) (3) [Ménard, Emile-René](#) (2) [Nanteuil, Robert](#) (18) [Nordström, Lars-Gunnar](#) (53) [Rauhala, Osmo](#) (4) [Richter, David nuor.](#) (5) [Rota, Giuseppe](#) (3) [Ruusuvaara, Liisa](#) (4) [Saunders, John](#) (3) [Saxelin, Into](#) (8) [Serra, Richard](#) (10) [Sitje, Joronn](#) (2) [Tal R](#) (20) [Velde, Esaias van de](#) (3) [Vliet, Jan van](#) (20) [Wahlroos, Dora](#) (2) [Weiotter, Franz Edmund](#) (7)




Hugo Simberg
b. 1873-06-24 Hamina
d. 1917-07-12 Ähtäri

Done

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Silfverberg, Ida
 b. 1834-01-23 Helsinki
 d. 1899-12-20 Firenze, Italia

WITH PHOTOS (10)

ALL (17)



ARTWORKS (1 - 10 / 17)

1 2 | next>>

	Title ▲	Artist	Main category	Period	Museum
	Bohemian Fiddler	Silfverberg, Ida	Painting	undated	Ateneum
	Ecce homo, kopio Guido Renin mukaan	Silfverberg, Ida	Painting	?	Ateneum
	Ennustajattaren luona, kopio Willem van Mierisin...	Silfverberg, Ida	Painting	?	Ateneum
	Gentlemen and Ladies on the Terrace, after detail...	Silfverberg, Ida	Painting	undated	Ateneum
	Girl Leaning on Her Hand, copy of detail in...	Silfverberg, Ida	Painting	?	Ateneum
	Laulava nainen ja kitaraa soittava herra, kopio...	Silfverberg, Ida	Painting	undated	Ateneum
	Luistelijoita Hollannissa, kopio Isaac van...	Silfverberg, Ida	Painting	?	Ateneum
	Luistelijoita, kopio Adriaen van de Velden mukaan	Silfverberg, Ida	Painting	undated	Ateneum
	Lyhtyä syyttävä nainen, kopio Arnold Boonenin...	Silfverberg, Ida	Painting	?	Ateneum

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 TAIDEMUSEO

Ida Silfverberg
Gentlemen and Ladies on the Terrace, after detail in painting by Antoine Watteau,
undated
{ work of art}



KEYWORDS
terassi (4), miehet (123), seuraelämä (3), KOHTAUS (786),
naiset (117)

EXHIBITION INFORMATION
Muisto, Suomen Taideyhdistys 150 vuotta, Ateneum (salit 9-12)
11.10.1996-2.2.1997

Naisten huoneet, Taidetta Ateneumin kokoelmista 1840-1950 /
Kvinnor i rum, Konst ur Ateneums samlingar 1840-1950 /
Women's Rooms, Art from collection of the Museum of Finnish
Art Ateneum 1840 to 1950, Ateneum 14.3.-21.9.1997.

Kuvia rakkaudesta, Tikanojan taidekoti, Vaasa, 13.6.- 27.8.
2000

Suomen Taideyhdistyksen näyttely, Hartwallin talo 1867

More details on artist [Ida Silfverberg.](#)

öljy kankaalle
height 45,00 cm
width 51,00 cm

osto 1867, A1143
Ateneum

⤴ Pictures of the works of art can be subscribed for publication
use from the [Photographic Service.](#)

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The collections contain over 35 000 works. Here are a few tools for grouping the material.



Wäinö Aaltonen
Musica, 1926
Ateneum



Martti Aihla
Four directions, 1990
Kiasma



Dirck van Delen
A church interior, 1642
Sinebrychoff

ARTWORKS BY THEMES

Browse the works by themes.

- 0. Abstract, Non-representational Art
- 1. Religion and Magic
- 2. Nature
- 3. Human Being, Man in General
- 4. Society, Civilization, Culture
- 5. Abstract Ideas and Concepts
- 6. History
- 7. Bible
- 8. Literature
- 9. Klassinen mytologia ja antiikin historia

MAIN CATEGORY

Browse the works by type.

- Textile art
- Photomechanic techniques
- Media art
- Authorized document
- Photograph
- Object work
- Painting
- Graphics
- Sculpture
- Drawing
- Environmental art
- Installation
- Industrial arts

TIMING

Choose decade here, works starting from 15th century.

1400 century



KEYWORDS

- aitat (2) Arno (2) asentoharjoitelmia (3) erämaa (4) everstilutnantti
- Druva (2) **hedelmät** (23) jouluyö (2) kivijalka (2) **kori** (23)
- lukeminen** (44) maalausteline (20) **mystiikka** (7) Natalia Nordmann (2) **palmu** (2) **pata** (10)
- puolifiguurit (2) **Pöhlen** (2)
- pöydänkulma (10) **seinämaalau** (2) **syksy(?)maisema** (2) **tukeminen** (2) **tunturi** (54) **Tööliö** (6) **uuni** (9) **uusimaalainen** (2) **vesilinnut** (3)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZÄÖ

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SINEBRYCHOFFIN TAIDEMUSEO

Finnish National Gallery - Art Collections - Installation - Mozilla Firefox

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Installation
{ main category}


Installation is a composition of objects or materials built in an undefined indoor or outdoor space.

WITH PHOTOS (48) **ALL (136)** 


ARTWORKS (1 - 10 / 48) 1 2 3 4 5 | next>>

	Title ▲	Artist	Main category	Period	Museum
	A Little Later - meanwhile back in the jungle ;...	Siukonen, Jyrki	Installation	1989	Kiasma
	Artery	Heino, Timo	Installation	1998 - 1999	Kiasma
	Boundary I	Kanervo, Marja	Installation	2002	Kiasma
	Boundary II	Kanervo, Marja	Installation	2002	Kiasma
	By the Tuonela River	Nevalainen, Pekka	Installation	1986	Kiasma
	Castle in the Air and Hiding Cottage	Heiskanen, Outi	erikoislukokka tilateos, Installation	1990	Kiasma
	Corner	Toikka, Antero	Installation	1988	Kiasma
	Dialogi	Heino, Timo	Installation	2005	Kiasma
	Did I Reach a Harbour?	Kaikkonen, Kaarina	Installation, Object work	1998	Kiasma
	Documents from the Archives of the Expedition	Kivi, Jussi	erikoislukokka tilateos	1995 - 1996	Kiasma

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Done



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[ARTISTS](#) [ARTWORKS](#) [COLLECTIONS](#) [INDEX](#) [ROUTES](#) [SEARCH+](#)

Installation

{ main category }

Installation is a composition of objects or materials built in an undefined indoor or outdoor space.

WITH PHOTOS (48)

ALL (136)

ARTWORKS (1 - 10 / 48)

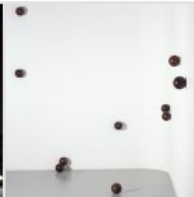
1 2 3 4 5 | next>>



Jyrki Siukonen

*A Little Later -
meanwhile back in
the...*
1989

Kiasma



Timo Heino

Artery
1998 - 1999

Kiasma



Marja Kanervo

Boundary I
2002

Kiasma



Marja Kanervo

Boundary II
2002

Kiasma



Pekka Nevalainen

By the Tuonela River
1986

Kiasma



Outi Heiskanen

*Castle in the Air and
Hiding Cottage*
1990



Antero Toikka

Corner
1988



Timo Heino

Dialogi
2005



Kaarina Kaikkonen

*Did I Reach a
Harbour?*
1998



Jussi Kivi

*Documents from the
Archives of the...*
1995 - 1996

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Finnish National Gallery - Art Collections - By the Tuonela River - Mozilla Firefox

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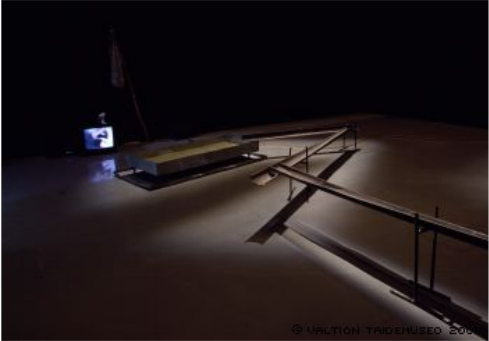
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Pekka Nevalainen
By the Tuonela River, 1986
(work of art)



THE ICONCLASS SYSTEM

81 (KALEVALA) (iconclass) (3), sink, basin (1), **vesi** (yhtenä neljästä elementistä) (14), dry river, river bed (1), afterlife, the hereafter, the underworld ~ non-Christian religions (1), joki: Regular Motion (1), kaareva, mutkitteleva linja (29), textile fabric, cloth (10), elokuva (3)

EXHIBITION INFORMATION

Streif, vaelus pohjoismaisten veistosten pariin -87, Kunsthallen, Brandts, Klædefabrik, Odense, Tanska
9.1.-15.2.1987- Pohjoismaiden taidekeskus, Suomenlinna
5.3.-26.4.1987

Ripustus 1992, Nykytaiteen museo, Helsinki

Moderna vai postmoderna, Myrmäkitalon avajaisnäyttely, Vantaa, 8.4.-29.5.1994

[More details on artist Pekka Nevalainen.](#)

video metalli, vesi / video, metall, vatten / video, metal, water
Kvuoriko 2006-04-28 12:53:02 Lisätty

osto 1990-05-08, B II 961
Kiasma

[\(+\)](#) enlarge photo

[Pictures of the works of art can be subscribed for publication use from the Photographic Service.](#)

AUTHORS FEEDBACK INSTRUCTIONS NEWS RIGHTS OF USE

HAE

Done

Finnish National Gallery - Art Collections - vesi (yhtenä neljästä elementistä) - Mozilla Firefox

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http://217.174.240.202:8080/wandora/wandora?museumfilter=&lang=en&imagesize=0&artworkclassfilter=&action=ger

VALTION TAIDEMUSEO
TAIDEKOKOELMAT

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21 the four elements, and ether, the fifth element (iconclass)
Vesi (yhtenä neljästä elementistä)
 (theme: iconclass -system)

höyry
 spirit of water, nix, undine
 vesi (yhtenä neljästä elementistä) : värit, pigmentit...
 vesi (yhtenä neljästä elementistä): walking on the...

Lisätietoja Iconclass luokituksesta

WITH PHOTOS (8) ALL (14)

ARTWORKS (1 - 8 / 8)


 <p>Olli Lyytikäinen <i>Another kind of fish</i> 1970</p> <p>Kiasma</p>	 <p>Olli Lyytikäinen <i>Blood it or not</i> 1978</p> <p>Kiasma</p>	 <p>Pekka Nevalainen <i>Bowl of Water</i> 1988</p> <p>Kiasma</p>	 <p>Pekka Nevalainen <i>By the Tuonela River</i> 1986</p> <p>Kiasma</p>	 <p>Markku Kivinen <i>Clock</i> 1987</p> <p>Kiasma</p>
 <p>Eija-Liisa Ahtila</p>	 <p>Jan-Erik Andersson</p>	 <p>Leena Luostarinen</p>		

Done

Finnish National Gallery - Art Collections - Collections - Mozilla Firefox



















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VALTION TAIDEMUSEO
TAIDEKOKOELMAT


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The collections of the Finnish National Gallery of close to 35 000 works could be described as a collection of collections. In them, the quest of building a national museum collection meets with the life works of private collectors: in addition to the museum's own acquisitions, they include donated collections of different sizes. There is a story behind each one of them. Selected backgrounds on these collections are presented in the following section, which hopes to take into account both bigger and smaller, newer and older donations. And there are hopefully more to come!

ATENEUM	KIASMA	SINEBRYCHOFF
 Antell Collection (4760)	 The Carrot Association Collection (105)	 Ramsay Collection (763)
 Ester and Jalo Sihtola Fine Arts Foundation Donation (509)	 Kiasma Collection (61)	 Klinskowström Collection (20)
 Wainö Walli Collection (111)	 The Maj-Lis Pitkänen Collection (3009)	 Beatrice Granberg Collection (191)
 Arvid Sourander Collection (63)		 Antell Collection (4760)
 Yrjö and Nanny Kaunisto Collection (86)		 Paul and Fanny Sinebrychoff Collection (718)
		 Von Collan Collection (2600)
		 Ester and Jalo Sihtola Fine Arts Foundation Donation (509)
		 Aspelin-Haapkylä Collection (193)
		 Carl von Haartman Bequest (30)
		 Hjalmar Linder Donation (236)

Finnish National Gallerys museums:


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Klinckowström Collection

(collection)

ABOUT THE COLLECTION

Klinckowström's art collection is a typical family collection, built around the core of inherited family portraits. After Klinckowström died, Crown Prince Alexander acquired 28 works from the collection and donated them to the Finnish Art Society in the name of his son, who was a patron of the association. The Helsingfors Tidningar newspaper reported on the gift as follows: *"The Finnish Art Society has received a donation that is to be valued in its own right, but even more treasured is the hand that offered it"*. The donation came with a request that the best works in the collection would be kept as initial stock for a painting gallery for the association. The request was realized in 1868 when the collection of the Finnish Art Society gained official status.


The donated collection is quite illustrative of what a partly inherited, partly self-acquired society collection from the early 19th century looked like. It contained landscapes, portraits, still lifes, interiors and mythological and religious themes. The pearl of the collection was Lucas Cranach's *Portrait of a Young Woman* from 1525. Other notable works in it include, for example, Dirck van Delen's *A Church Interior* from 1642, Hieronymus Francken II's *Connoisseurs at a Gallery* and Godfried van Bochoutt's still life pair from 1661. Most of the works in the collection are of Central European origin. The Nordic countries are represented by the artists Carl Johan Fahlcrantz, Pehr Norquist and Alexander Laureus.

Susanna Pettersson
Senior Planning Officer
Finnish National Gallery, 2006

ABOUT THE COLLECTOR


Swedish-born Baron Otto Wilhelm Klinckowström (1778–1850) moved to Finland in 1816 with his wife, Sara Cuthbert-Brook, and their son. They settled first in the Vuojoki Estate in Central Finland and later resided in the cities of Helsinki and Vyborg. Baron Klinckowström was a close friend to Prince Menshikov who was the Governor-General of Finland in 1831-1855 and he was soon advanced to the position of member of the Senate. He was also assigned other high-ranking duties past the country's own governing aristocracy.

In 1821 Klinckowström was appointed governor of the county of Vyborg, in 1825 member of the Senate's Finance Committee, in 1836 member of the National Board of Censorship and in 1841 vice chair of the National Board of Public Roads and Waterways and Lieutenant-General. He resigned in 1847 and was awarded the imperial court ranks of Actual Privy Councillor and Ceremonial Master. Klinckowström is not however historically best known for his public service career achievements. His interests lay in the glamorous social life of St. Petersburg, gardening and arts. He was also a board member and vice chair of the Finnish Art Society, which was founded in 1846.



ATENEUMIN TAIDEMUSEO

KIASMA




SINEBRYCHOFFIN
TAIDEMUSEO

WITH PHOTOS (18)

ALL (20)

ARTWORKS (1 - 10 / 18)

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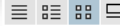


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Susanna Pettersson
Senior Planning Officer
Finnish National Gallery, 2006

WITH PHOTOS (18)

ALL (20)



ARTWORKS (1 - 10 / 18)

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Dirck van Delen

A church interior
1642

Sinebrychoff



Elisabetta, mukaan Sirani

A young woman wearing a turban
undated

Sinebrychoff



Daniel Vertangen

Bathing nymphs
(1598 - 1684)

Sinebrychoff



Josef, mukaan Grassi

Catherine Fredrika Wilhelmine Benigne,...
1800-luku

Sinebrychoff



Lucas van Uden

Cattle with cowherds
undated

Sinebrychoff



Hieronymus II Francken

Connoisseurs at a gallery
(1578 - 1623)

Sinebrychoff



David Klöcker, mukaan Ehrenstrahl

Diana at rest
undated

Sinebrychoff



Louis Bélanger

Italian landscape with ruins of an...
1811

Sinebrychoff



Nicolas-Didier Boguet

Lago di Nemi
1796

Sinebrychoff

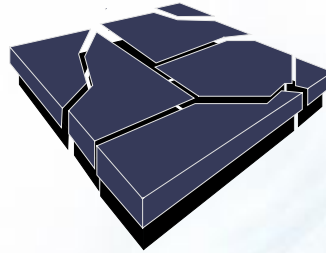


Landscape
undated

Sinebrychoff

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